



### **Apryll Aileen Biography**

*“The album sounds like a blend of vocals from Jill Barber & Norah Jones, with contemporary pop grooves from Vanessa Carlton & Tori Amos. “Moody mid-tempo blues with flecks of jazz; neo blue eyed soul.”*

**Jeff Liberty, CBC Radio**

Smooth, sultry vocals combined with classically trained piano fingers, Apryll Aileen captivates her audience with beautiful melody, soulful passion & enchanting lyrics that engage the listener. Aileen is from New Brunswick, Canada & started studying piano at the age of 5.

With a classical background, she went on to study with world renowned concert pianist Ludmila Knezkova Hussey (who at the age of 18, performed at Carnegie Hall). She was later invited by the Ukrainian government to attend piano master classes in Alushta, Ukraine (Crimea).

After giving up music for several years to pursue a gig in the corporate world, Aileen was called back to her soul passion and in 2012, started singing & performing live.

*“Apryll Aileen is one of my favourite musicians working today. I enjoy her performances equally in both trendy bars and large festivals - she always captivates. And her latest album “Savannah Soul” has barely left my CD player in weeks. I recently listened to it on repeat for a seven hour drive. She has a beautiful and unique voice, her melodies are enchanting and catchy in equal measure and, put simply, there is no one like her.”*

**James Mullinger, British Comedian, Comedy Editor, GQ Magazine**

She has quickly put herself on the map as one of the most talented, hard working musicians to come from the East Coast of Canada. She recently won two provincial competitions “Battle of the Arts NB” & the “NBEX Talent Search”. She was also the first New Brunswick artist to showcase at Midem in Cannes, France this June.

Her debut album "[Savannah Soul](#)" was produced by Canadian Producer Kenny Munshaw (Justin Bieber, the Tenors). The album came to fruition after the two recorded the song "Butterflies" for a film by Emmy Award Winning Director Cayman Grant.

Her first single "[Hey Sugar](#)", an empowerment song written for her friend caught in a toxic relationship, received radio play in Canada on CKCW FM, K94.5, CBC Radio 2 and was added to rotation on 97.3 the Wave. The song went up against "DNCE - Cake by the Ocean" in Fresh Radio's "The Next Big Thing".

*"Hey Sugar" is a beautiful song that showcases the amazing vocals of Apryll Aileen matched with her talent on the piano. Lyrically this song is empowering and a sound that resonates with radio listeners and music lovers alike."*

**Toni Ross, Corus Radio**

In a short amount of time, Aileen has already toured from the East Coast of Canada to the West Coast of the United States, played festivals in San Francisco & Canada, showcased at Midem, at Folk Music Ontario & will be showcasing this October for Music NB.

She has also played at the Award Winning Carleton Music Bar & Grill in Halifax, the Neutral Ground in New Orleans, the Bitter End & Le Poisson Rouge in New York City, the Baked Potato in North Hollywood, [Bar Lubitsch in West Hollywood](#) & several others. She performs solo, as an acoustic duo & with a 4 piece band, depending on the venue.

Aileen has three songs that will be airing in the CBBC/Family Channel/Netflix series "Lost & Found Music Studios". Here's a clip of her song "[Can't Buy Fame](#)". Two other songs of hers will be featured in "The Next Step" in the Spring of 2017; one of the tracks called "Great Expectations" will use her original recording in the series.

#### **WEBLINKS**

**Music:** <http://www.apryllaileen.com/industry/>

**Facebook:** [www.facebook.com/apryllaileenmusic](http://www.facebook.com/apryllaileenmusic)

**Twitter & Instagram:** @apryllaileen

**YouTube:** <https://www.youtube.com/apryllaileen>

**SoundCloud:** <https://soundcloud.com/apryllaileen>

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